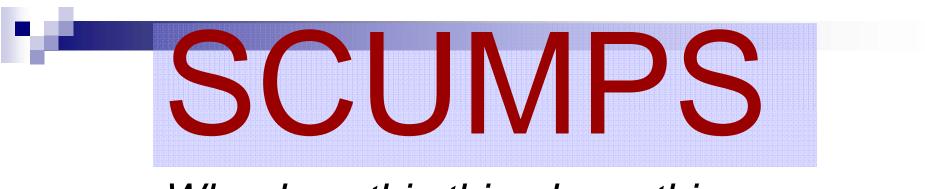
SCUMPS: Thinking starts with OBSERVATION. Why does this thing have this... SIZE rather than other sizes? COLOR rather than other colors?

USE rather than other uses?



Why does this thing have this...

MATERIAL rather than other materials?

PARTS rather than other parts? SHAPE rather than other shapes?

Distinguishing Facts, Non-Facts, and Opinions

Can this be proven with evidence?Has this even already happened in the past?

Does this statement contain definite words like *is, was*, and *has*?

Distinguishing Facts, Non-Facts, and Opinions

Does this statement have definite numerical measurements?

Was this statement made by a reputable authority?

CAMPER: thinking critically about reading

CONSEQUENCES: What are the consequences of this belief?

- ASSUMPTIONS: What are the assumptions being made?
- MAIN ISSUE: What is the main issue being discussed?

CAMPER: thinking critically about reading

- PREJUDICE: Is the information prejudiced in any way?
- EVIDENCE & EXAMPLES: What is the evidence to support this viewpoint? What are the examples of this?
- RELIABLE & RELEVANT: How reliable and relevant is this evidence or information?

Be a **COOL** thinker!

CLARIFY the issue and the meaning of things being considered.

Be OBJECTIVE by using facts, data, and examples Be a **COOL** thinker!

Be OPEN-MINDED or fairminded by considering all viewpoints

Be LOOSE by modifying your viewpoint as you hear new facts.

Creative thinkers are FIRST

 FANTASIZE: They new ideas
NCUBATE: They incubate, or think ,about an idea for a long time

RISKS: They take risks, despite what others think

Creative thinkers are FIRST

SENSITIVE: They are sensitive to the creativity of nature and humans

TRIGGER: They try to trigger new ways of thinking by being playful and having fun with ideas.

CREATE: creative problem solving

 COMBINE: Can I combine some things in a new way?
REVERSE: Can I reverse some parts or processes?

ELIMINATE: Can I eliminate some parts or processes?

CREATE: creative problem solving

ALTERNATIVE: Can I use alternative methods or materials?

TWIST: Can I twist things about a bit?

ELABORATE: Can I elaborate or add something?